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# The Hidden Doors (Explorer)



## Synopsis

A bullied boy discovers a door guarded by a sly monster . . . A painting of a door opens in a forgotten Egyptian tomb . . . A portal in the park promises to turn you into a much cooler version 2.0â if you can just get the bugs out . . . Edited by New York Times bestselling comics creator Kazu Kibuishi, who is also a contributor, the third volume in this highly praised series gathers some of the foremost and fastest-rising talents in comics for kids: Jen Wang (Koko Be Good), Johane Matte (Explorer: The Mystery Boxes), Steve Hamaker (colorist of Jeff Smithâ™s Bone series), Faith Erin Hicks (Friends with Boys), Doug Holgate (Zack Proton series), and Jason Caffoe (Explorer: The Lost Islands and Flight). Readers may never walk into a room the same way again.

## Book Information

Series: Explorer (Book 3)

Paperback: 128 pages

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Product Dimensions: 6 x 0.5 x 9 inches

Shipping Weight: 11.4 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 26 customer reviews

Best Sellers Rank: #32,471 in Books (See Top 100 in Books) #15 in Books > Children's Books > Comics & Graphic Novels > Action & Adventure #1029 in Books > Children's Books > Science Fiction & Fantasy > Fantasy & Magic

Age Range: 8 - 12 years

Grade Level: 4 and up

## Customer Reviews

Gr 4â8â Readers are once again presented with an array of stories created by a cast of comics authors and illustrators smartly assembled by Kibuishi. With a balance of styles, sensibilities, and palettes, the work showcases seven unique approaches to the central theme of finding a hidden door. Most of the entries hinge on a kid facing an emotional or physical peril. In "Asteria Crane," Kibuishi delivers a cinematic tale of experimental dream therapy that could easily be at home as a sci-fi film. In "Luis 2.0," Jen Wang shares a sweet vignette about wanting to become someone else, only to find it's better being one's authentic self after all. The range in this slim volume is expansive.

From funny to deep and fantastical to refined, all of the stories have a compelling narrative arc. The colors are just as varied, and are universally dynamic and nuanced. Consider this (and previous series installments) as a necessary addition to any graphic novel collection.â "Jenna Lanterman, formerly at The Calhoun School and Mary McDowell Friends School, New York City --This text refers to the Hardcover edition.

STARRED REVIEW "Another worthy entry in a series of themed collections that places production and storytelling on equally high pedestals." (Kirkus Reviews 2014-10-01)"The last three storiesâ "Steve Hamakerâ 's rollicking &#39;Fish n Chips&#39;; Johane Matteâ 's inventive Egyptian-graverobbing story, &#39;Mastaba&#39;; and Jen Breach and Douglas Holgateâ 's pun-tastic fantasy action tale &#39;When Is a Door Not a Door?&#39;â "end the collection on a high note, with solid plots and gorgeous artwork. Expect followers of the popular series to snatch it up." (Snow Wildsmith Booklist 2014-10-06)"Consider this (and previous series installments) as a necessary addition to any graphic novel collection." (Jenna Lanterman, formerly at The Calhoun School and Mary McDowell Friends School, New York City School Library Journal 2014-11-01) --This text refers to the Hardcover edition.

My grandson and I both love his amulet series and these collections. We are anxiously waiting for number 7 of the amulet series. He is brilliant at combining word power with images and characters that kids can identify with immediately. My grandson did not want to read this at first, but one book reviewer said "read the first few pages and see if you can put it down". I said , "let's give it a try." He called me that night and said, "Mimi, I can't put it down!" I hope another reader has been created!

Had read The Amulet with my son which is a series of several books by same author -- great graphics and compelling story. This is actually a series of short stories, some good and some just okay. My eight year old read the entire book in an hour before going to sleep and again some of the stories were less than riveting. Is okay as a long form comic, but thought it was a series.

If you like the Amulet series, you will love these books. Our son reads and reads both these books and the Amulet series. He is also rough on books and these have held up well so far. He carries them in his bookbag and tosses them around a lot. I highly recommend these books. The art is wonderful and colorful. The stories are good for kids (11ish) and are not dark like some graphic novels.

My son loves the Amulet series but wasn't so enthusiastic about the Explorer books. More like a cartoonish comic strip than graphic novel.

you can't go wrong with anything by Kibuishi- kids like Amulet better, as this is different stories, not one long story, but still a hit.

Bought these for my 8 and 10 year olds. They LOVE them. Perfect for the graphic novel loving crowd.

I just bought this because it was cheap and I liked the cover art. I had no preconceived notions going into it. It's a collection of short stories about Doors by different authors and artists. They're pretty good, but i gifted it away as soon as I finished. A collector would enjoy this the most I think, but it's got some pretty good stories in there for a casual reader as well.

My 11 year old son loves these books. This one did not disappoint.

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